

LEIMERT PARK VILLAGE

African American Cultural and Conference Center

Presented to:

Empowerment Congress Art & Culture Committee



ROLAND A. WILEY, AIA

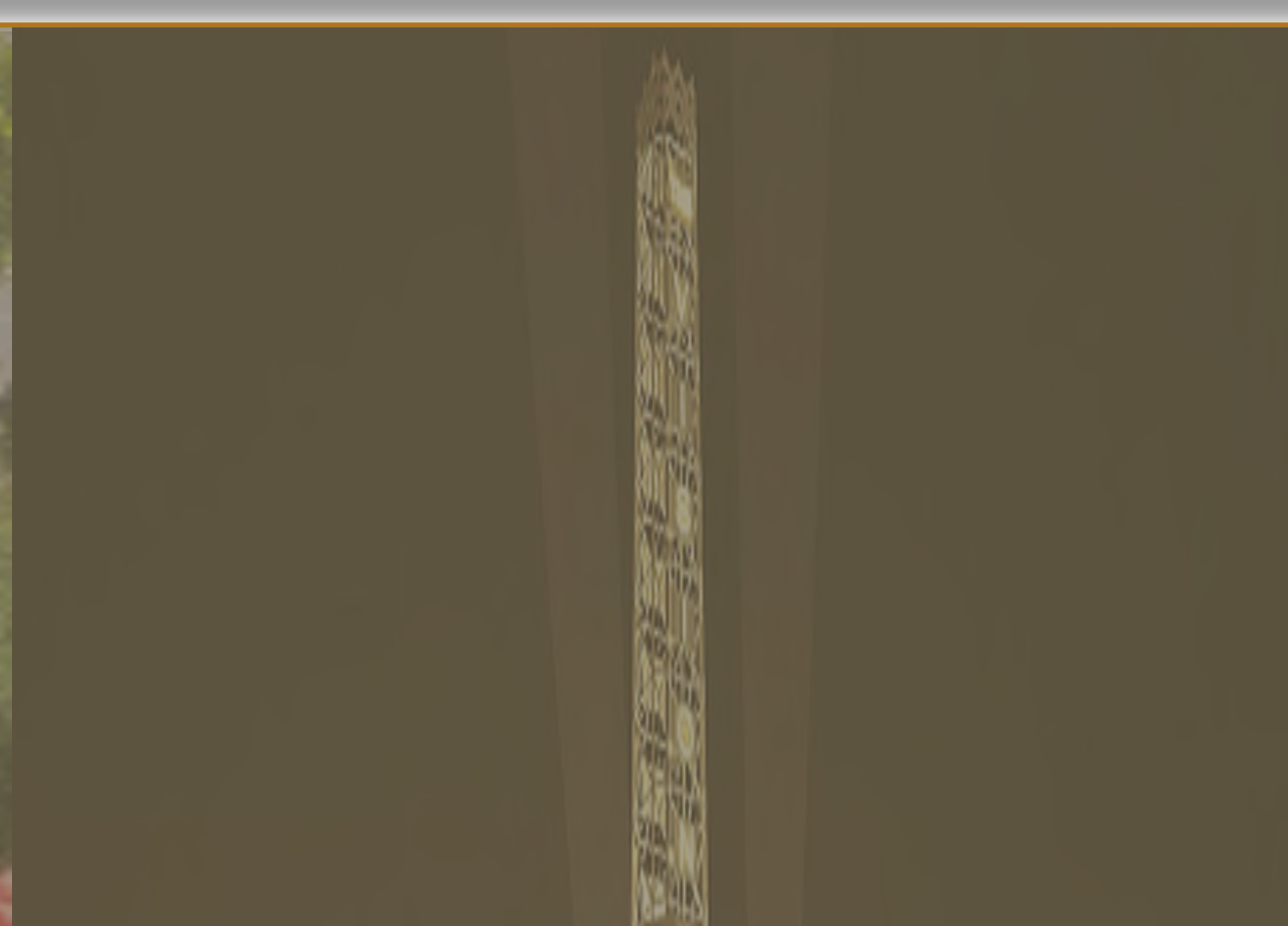
THURSDAY, May 23, 2019



LEIMERT PARK VILLAGE TODAY

WHAT WE HAVE

- VISION THEATER
- WORLD STAGE
- DRUM CIRCLE



10 GUIDING PRINCIPLES

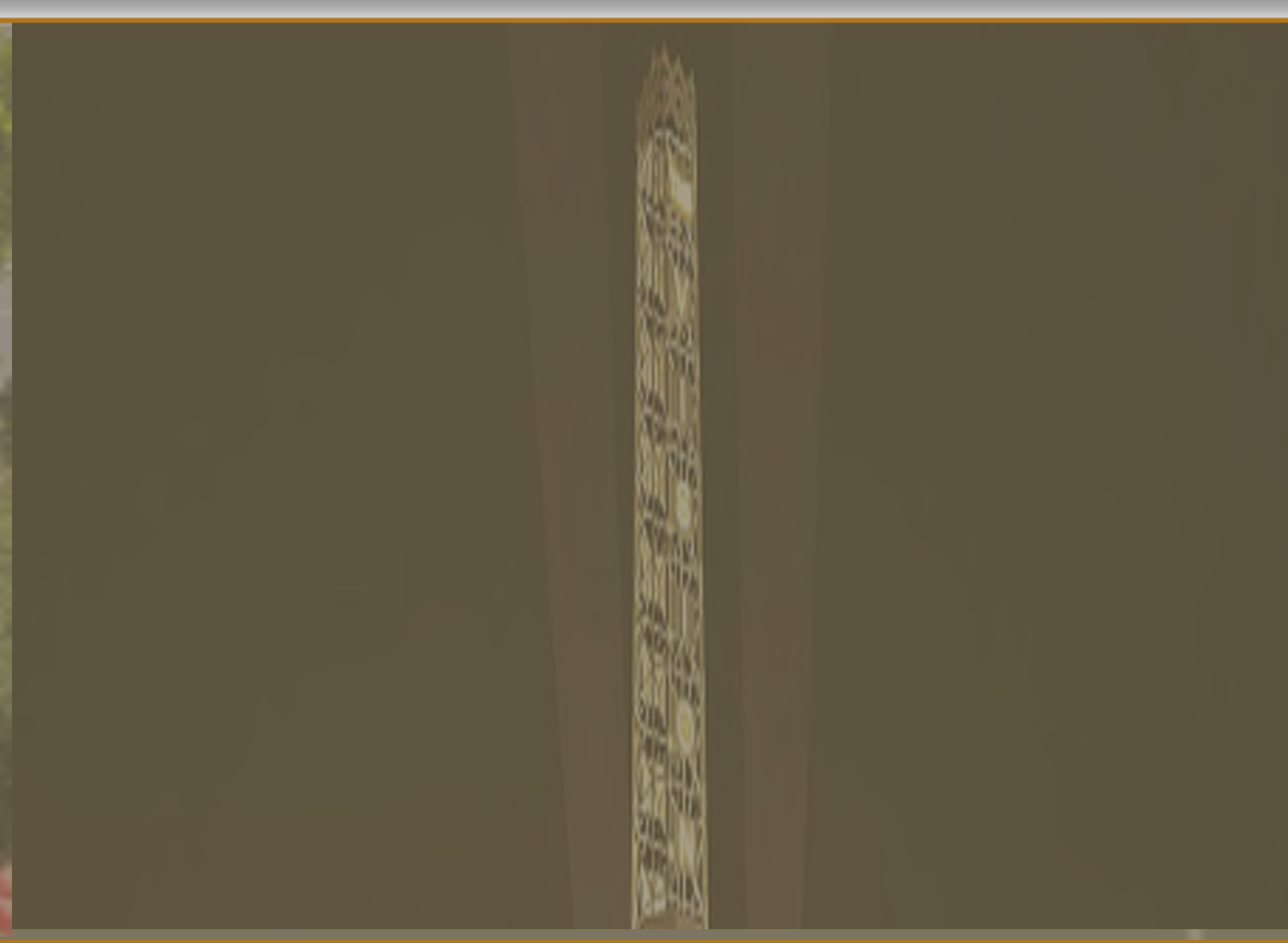
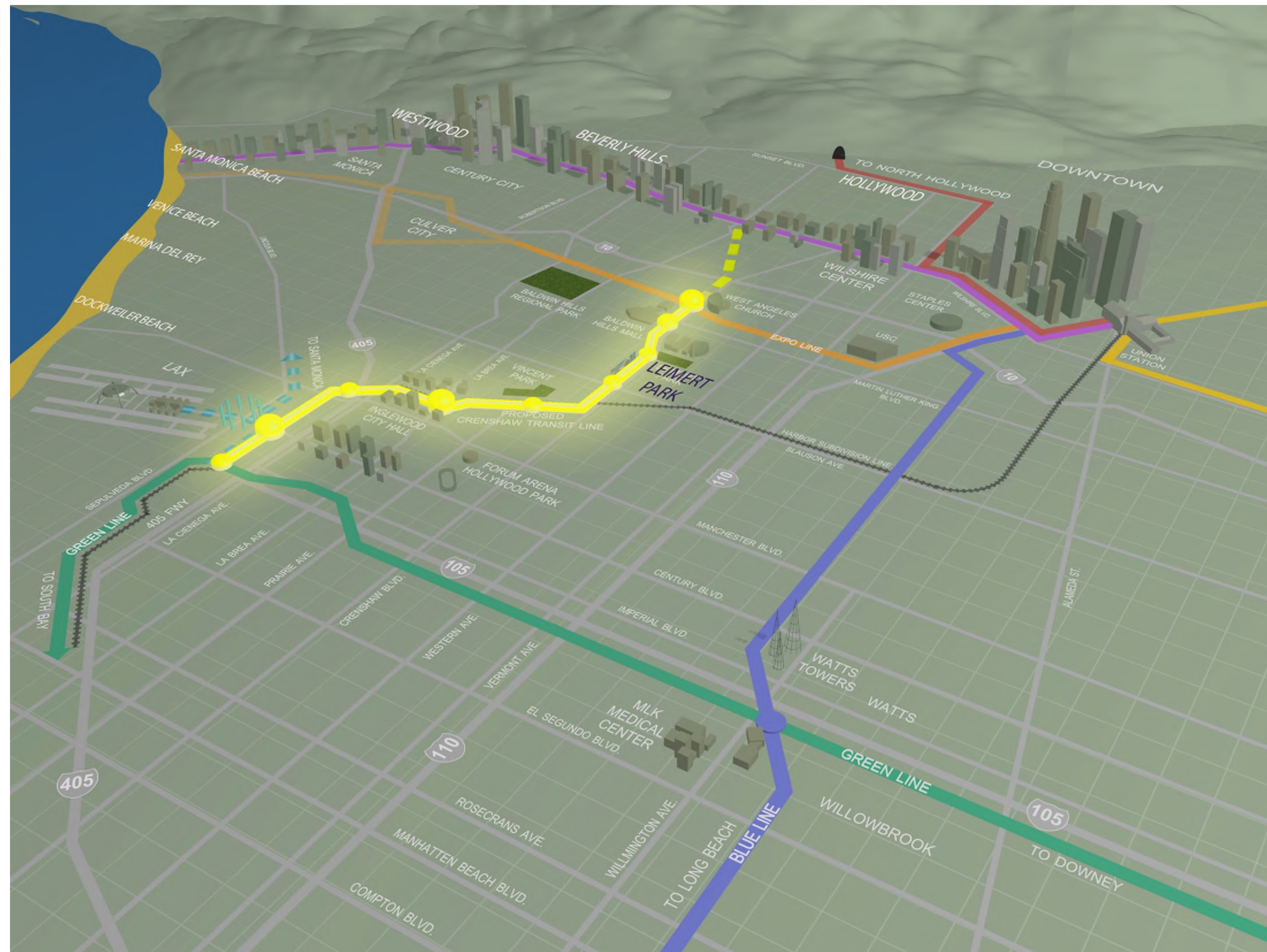
2007 MASTER PLAN

1. Renovate/re-open the Vision Theatre
2. Preserve the Afrocentric feel and cultural entities
3. Preserve the pedestrian-oriented, village-like scale, and Art Deco architecture
4. Provide both specialty and general goods & services
5. Provide new library and/or cultural facility
6. Improve security and maintenance
7. Build live/work housing (if developed)
8. Aid the retention of existing tenants
9. Promote equity/ownership opportunities and ongoing community involvement in future development
10. Enhance regional draw and visibility for the district



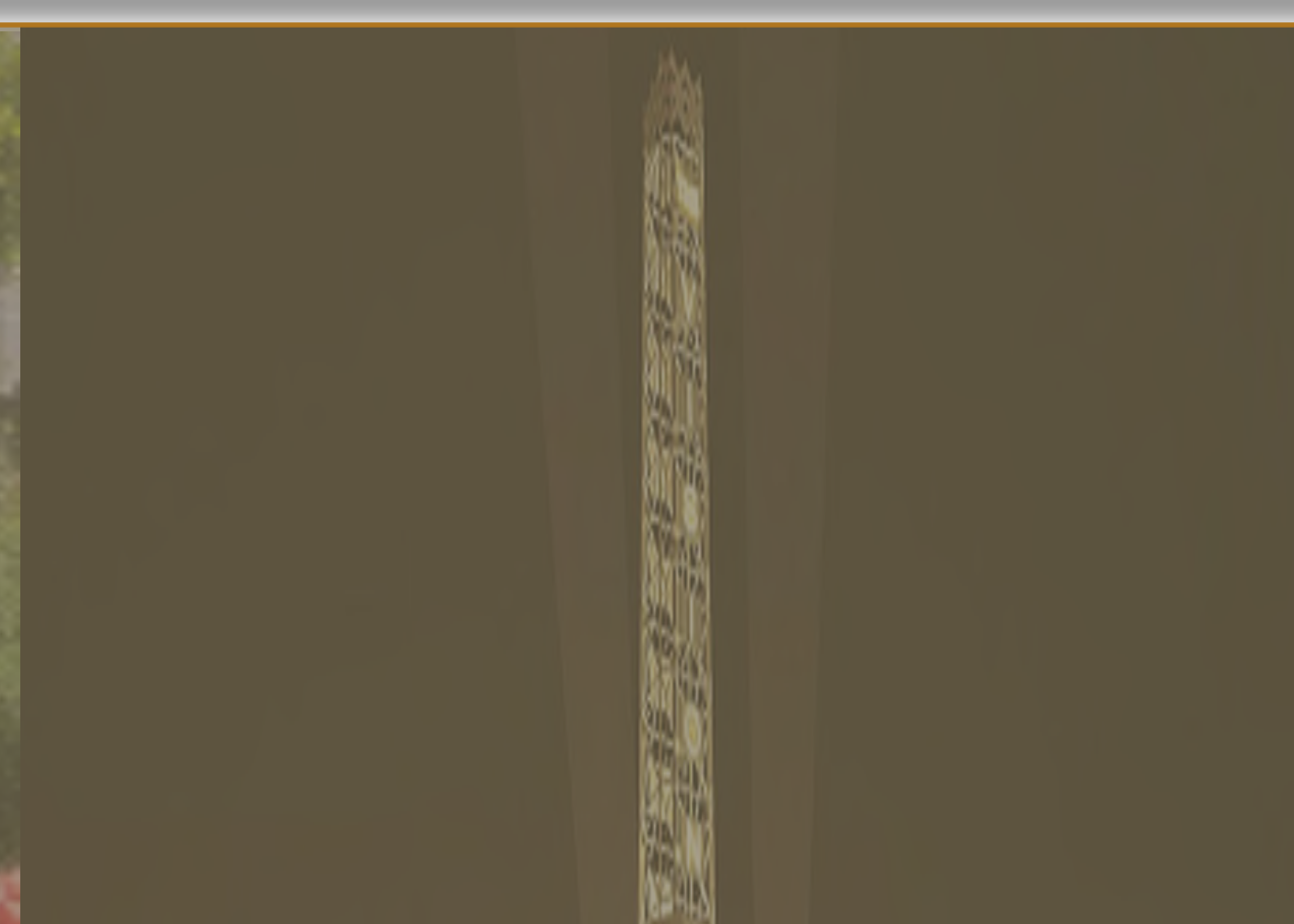
REGIONAL CONECTIVITY IN CONTEXT

TRANSIT



REGIONAL CONECTIVITY IN CONTEXT

TRANSIT



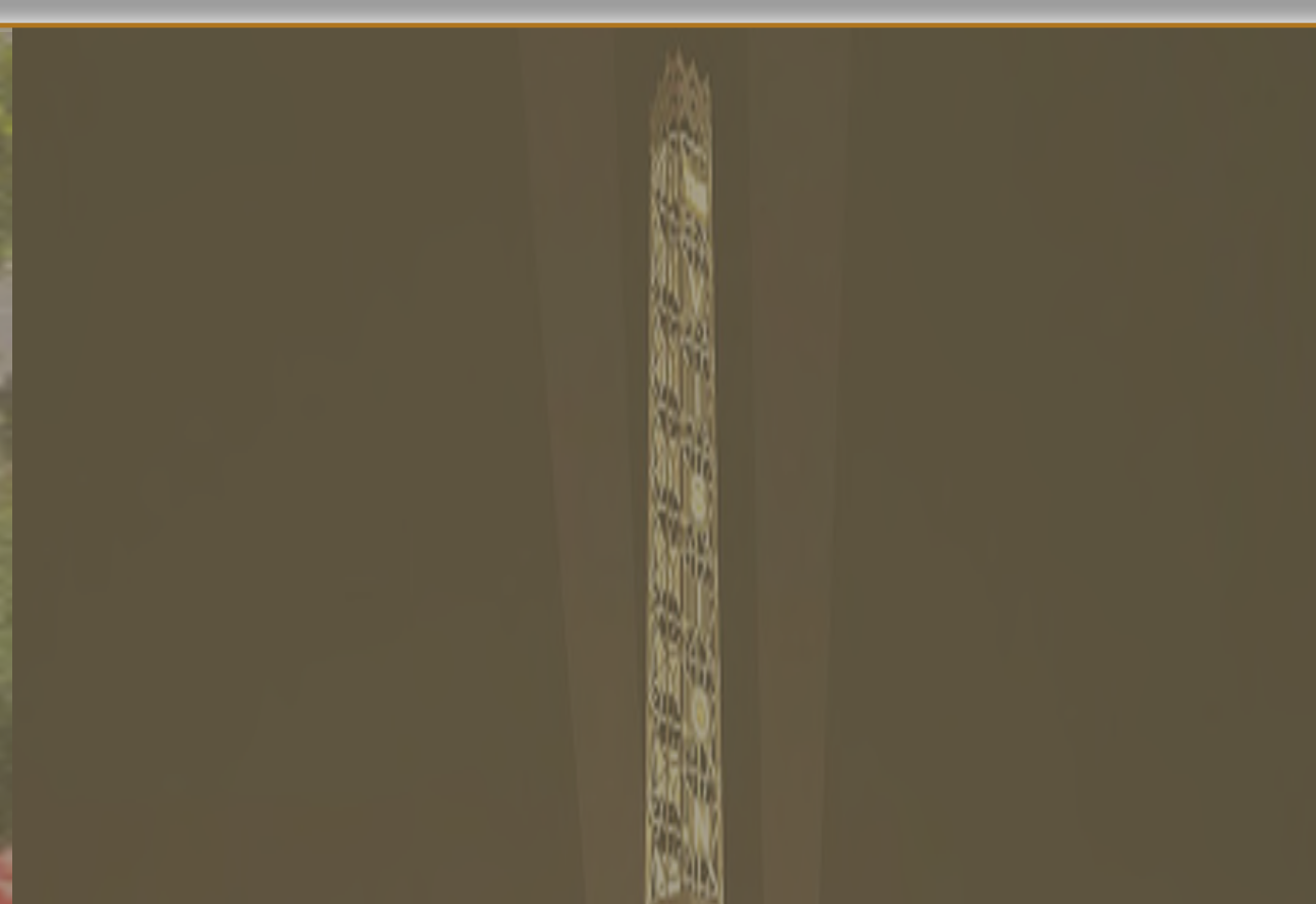
#DESTINATION CRENSHAW



AFRICAN AMERICAN CULTURAL AND CONFERENCE CENTER

Purpose and Need

- Black Tourism Dollars = \$63 Billion
- Black Conference and Convention Dollars = \$8 Billion
- Conferences (\$)
- Conventions (\$)
- Weddings (\$)
- Meetings (\$)
- Lectures (\$)
- Exhibits
- Screenings
- Festivals
- Community Space



AFRICAN AMERICAN CULTURAL AND CONFERENCE CENTER

Vision: A self sufficient and sustainable Cultural Living Room housed in an iconic architectural landmark symbolizing the brilliance and resilience of the African American experience.



AFRICAN AMERICAN CULTURAL AND CONFERENCE CENTER



'Pop' by Fahamu Pecou

Where can we have these conversations?



AFRICAN AMERICAN CULTURAL AND CONFERENCE CENTER

Programmatic Elements

- Galleries and Conference Rooms
- Performance/ Lecture Hall
- Cultural Gift Shop
- Gourmet Restaurant
- Catering Kitchen
- Screening Room
- Administrative Offices
- Exhibit Support Space
- Commercial Lease Space(2 to 4 Floors)
- Outdoor Space
- Parking



AFRICAN AMERICAN CULTURAL AND CONFERENCE CENTER

Goals & Objectives

Education: History, Culture, Current Events

Training: Catering/Hospitality, Museum Curation

Employment: Museum, Restaurant, Administration,
Building Maintenance, Retail, Event
Planning

Potential Partnerships

Vision Theatre

Museum of African American Art

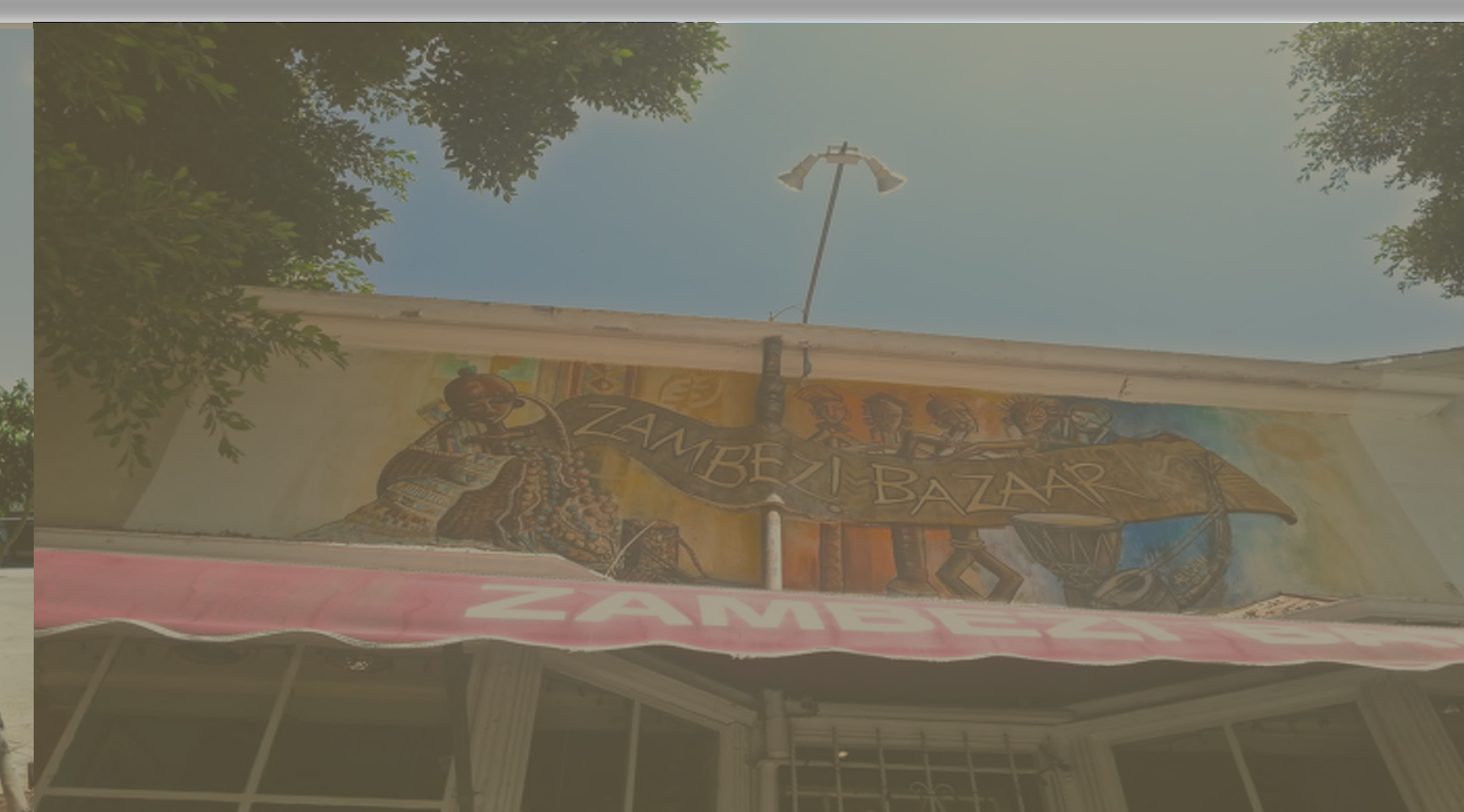
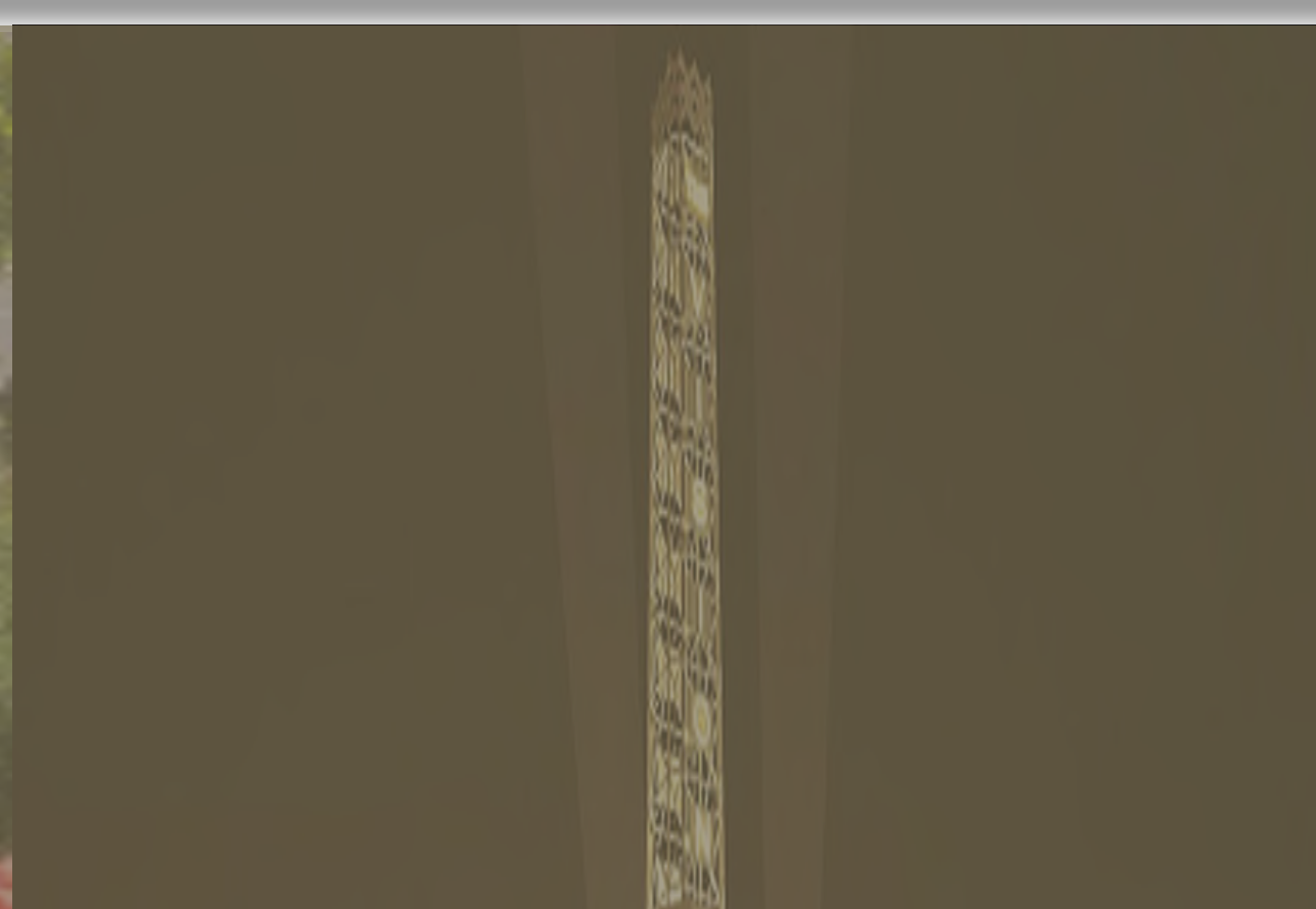
The Mayme Clayton Library & Museum

Barbara Morison Jazz Museum

Catering School

Museum Curating School

Art & Practice



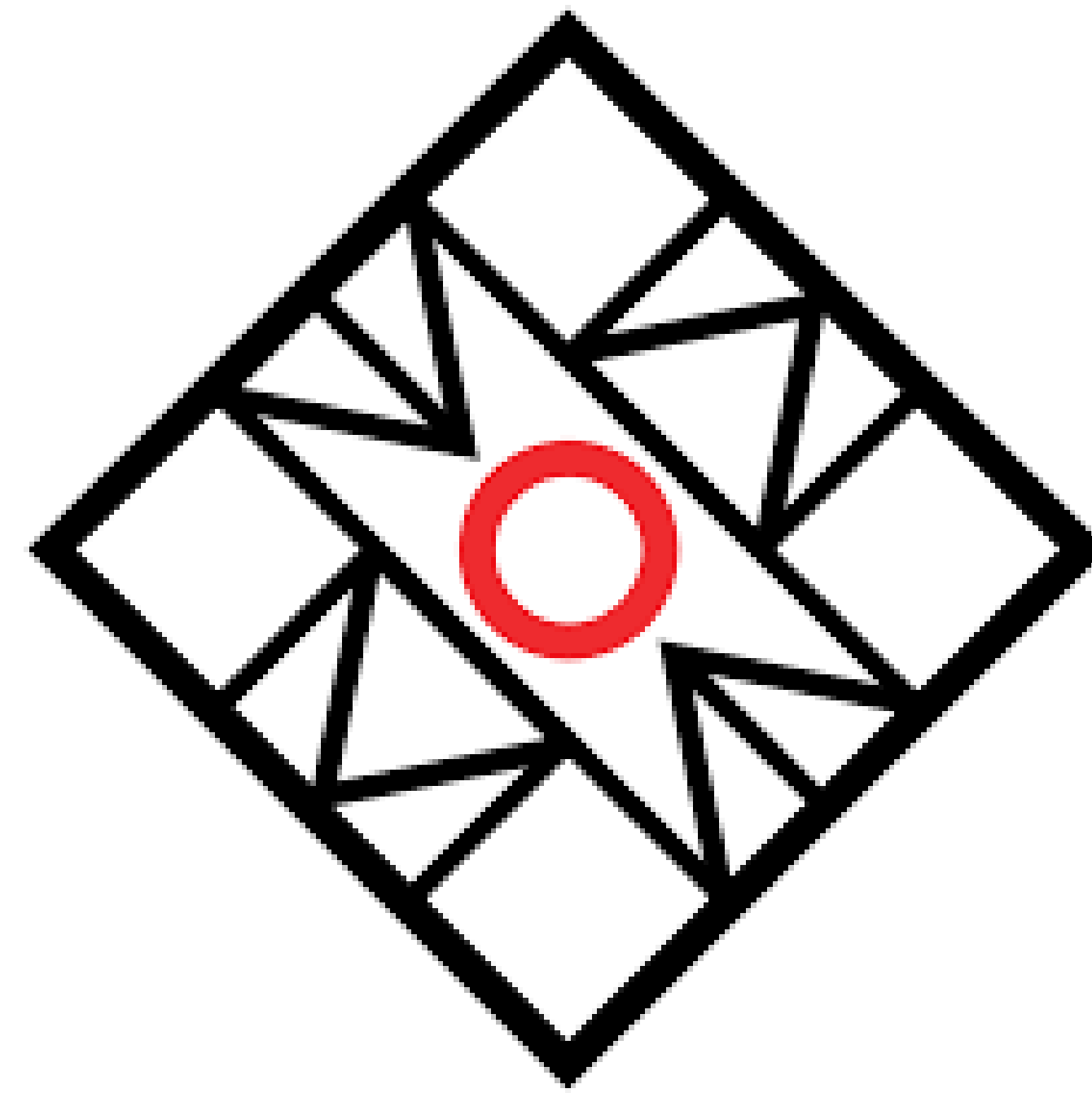
CREATIVE VISIONS

by

ARCHITECTURE STUDENTS

2016 NOMA Student Design Competition

National Organization of Minority Architects



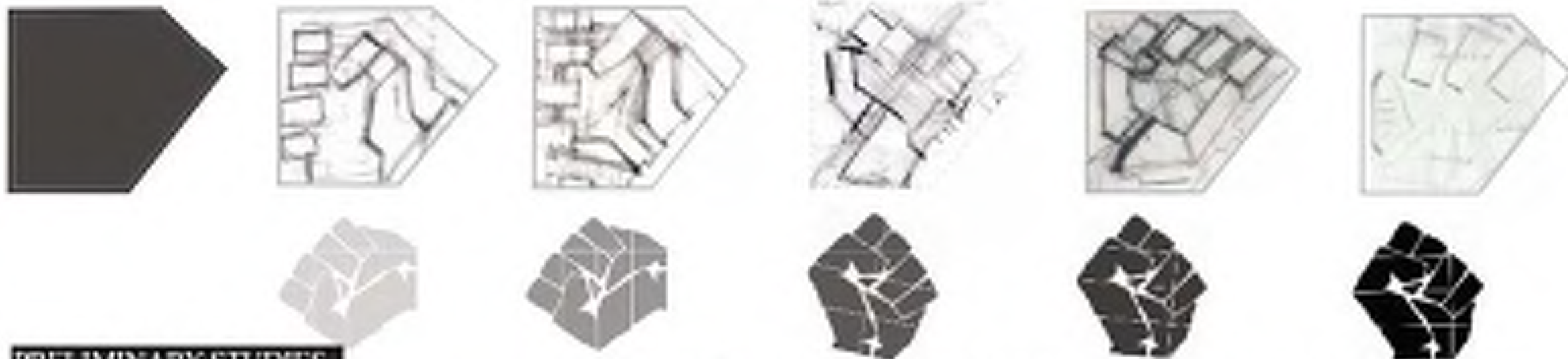
University of Illinois Champagne Urbana

NOMA CONFERENCE COMPETITION 2016

AFRICAN AMERICAN MUSEUM

"BRING POWER TO THE COMMUNITY, BRING POWER TO THE PEOPLE"

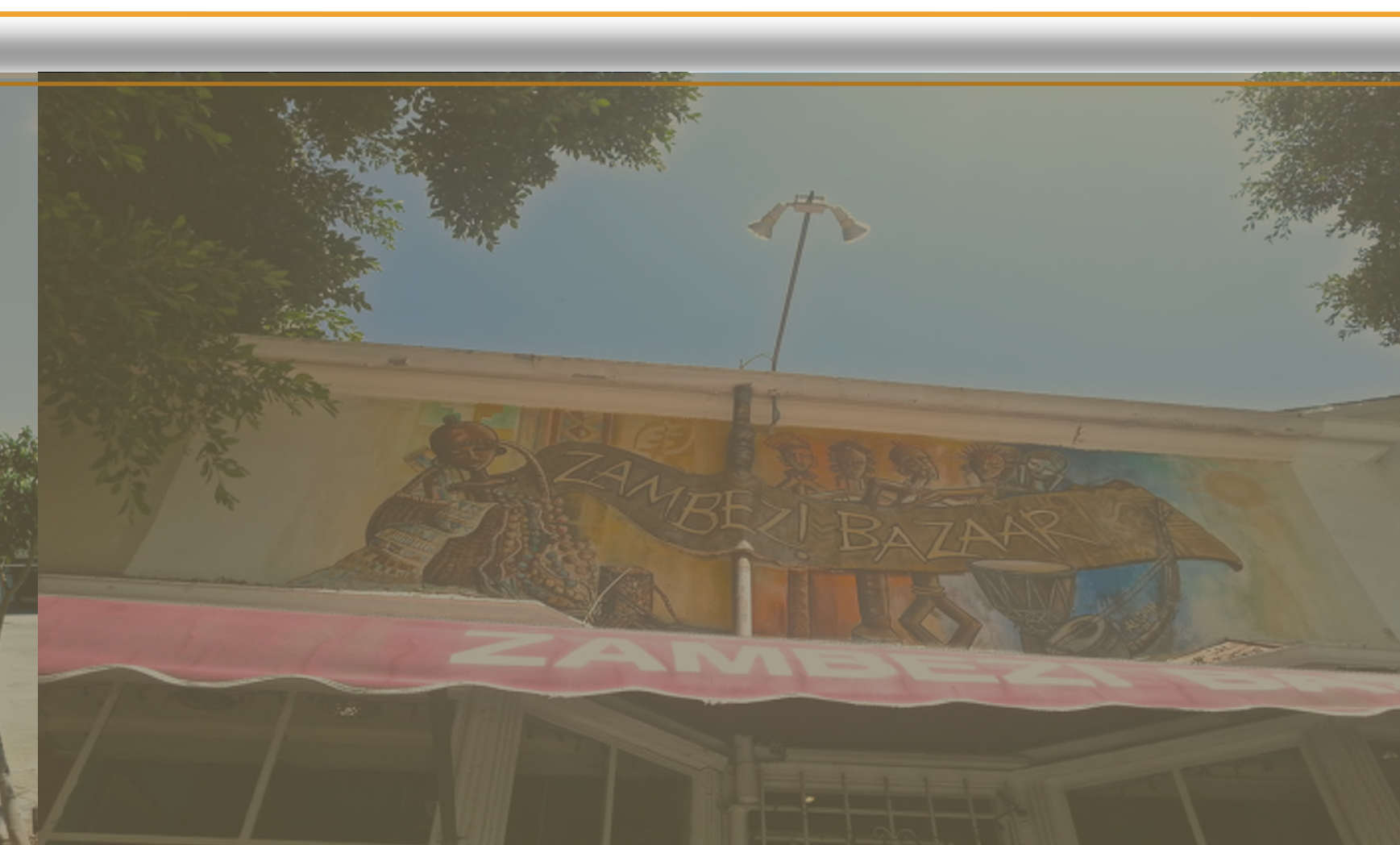
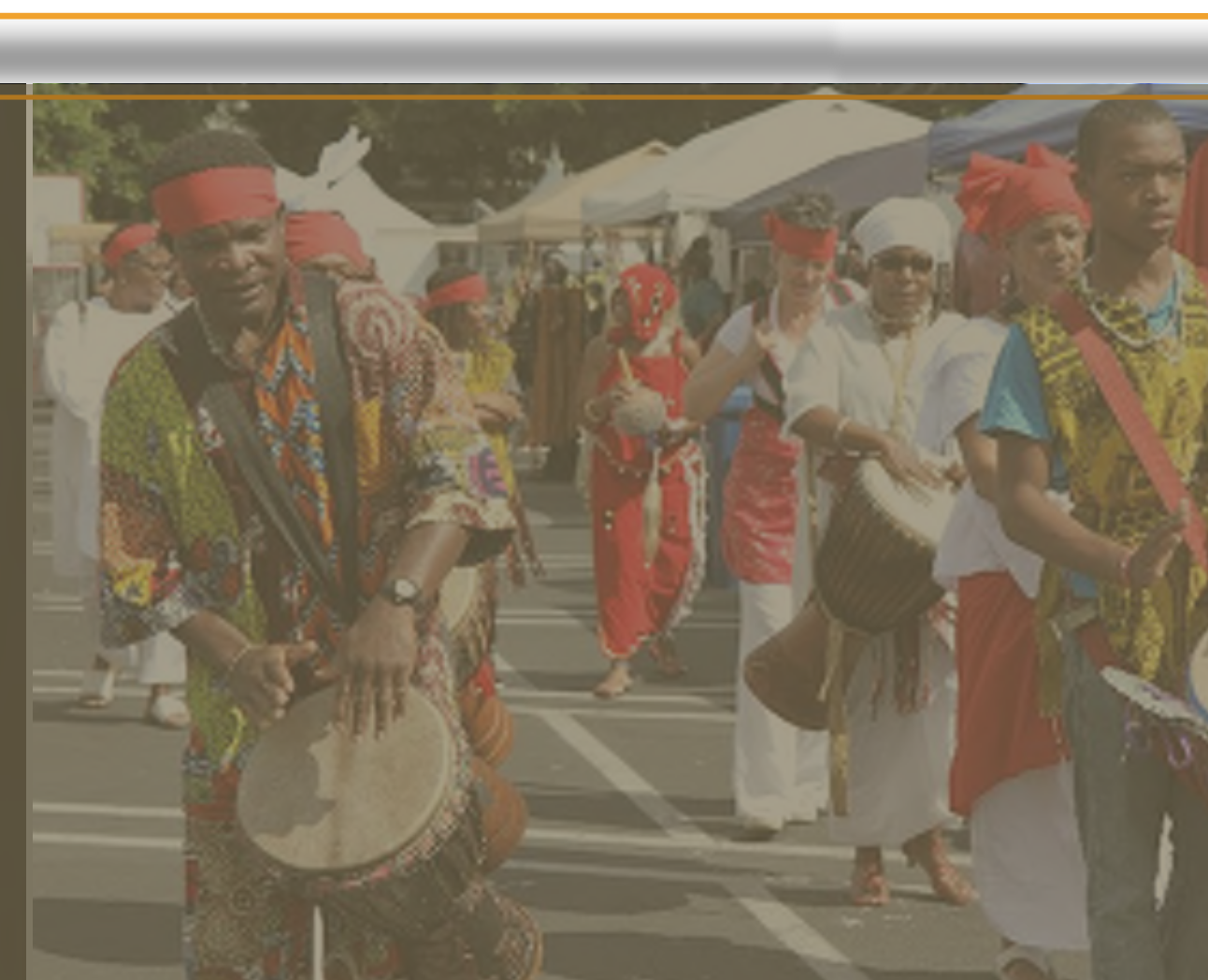
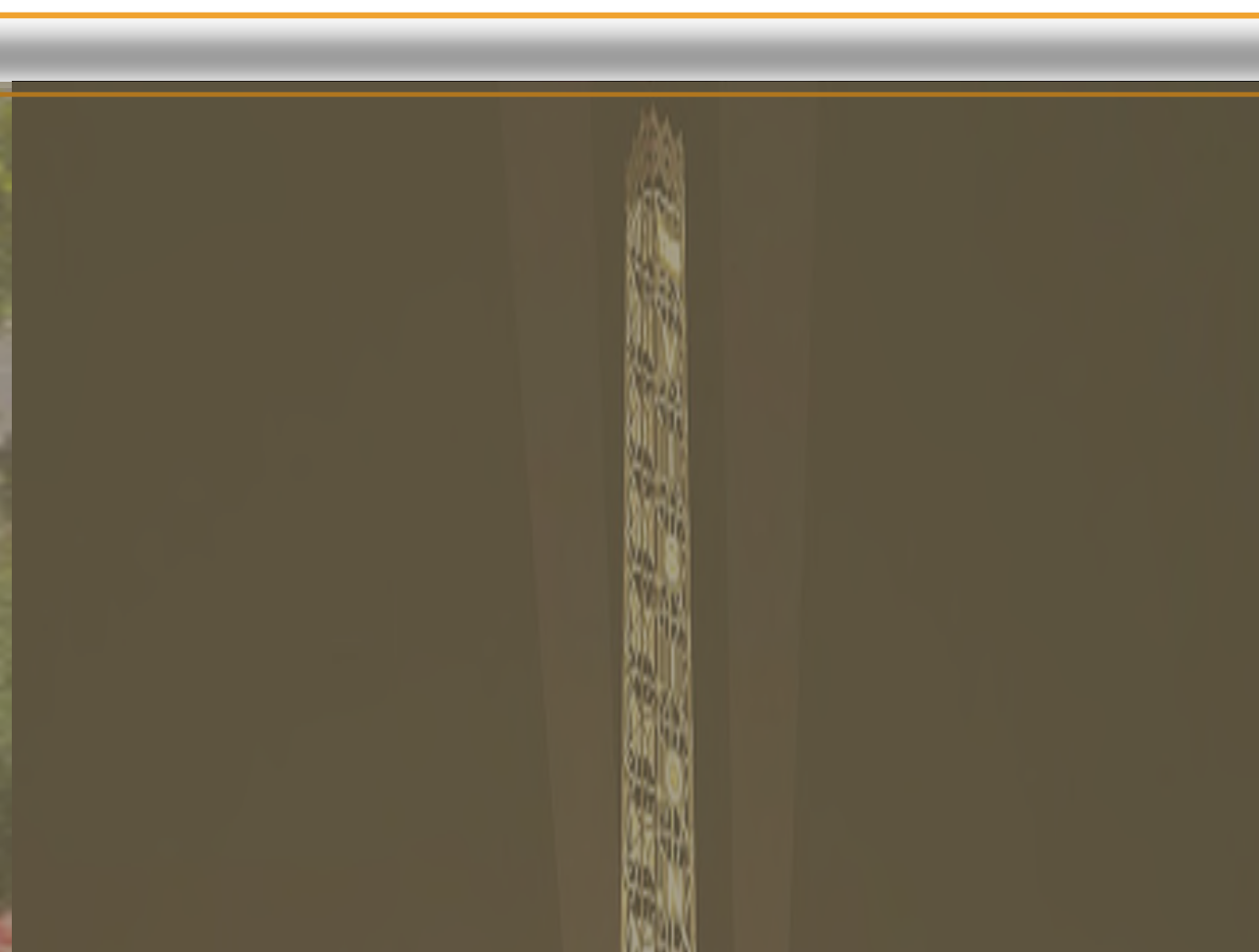
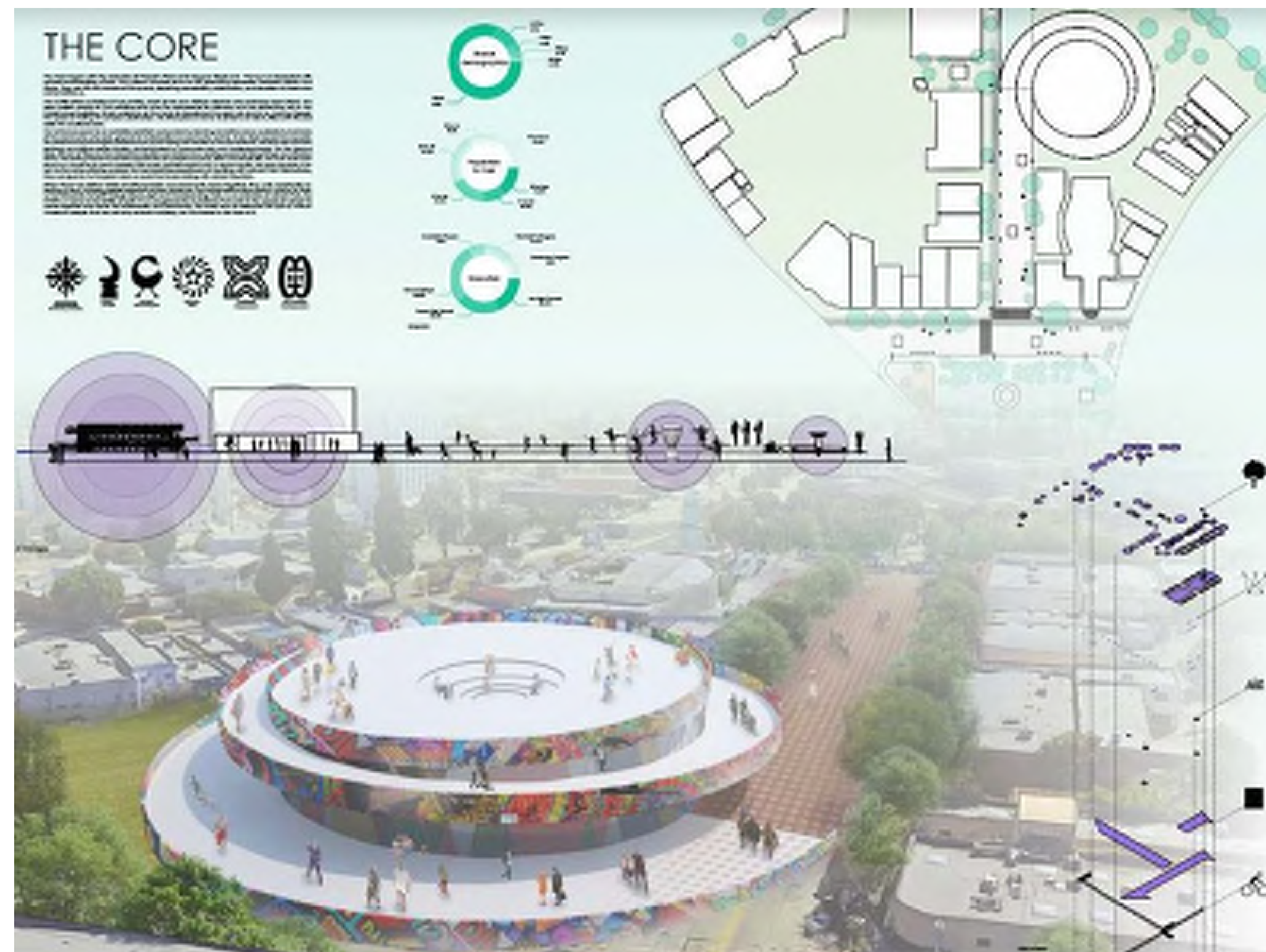
The "Black Fist" or raised fist (also known as the clenched fist) is a *symbol of solidarity and support*. It is also used as a salute to express unity, strength, defiance, resistance, black liberation or the fight against oppression. The salute dates back to ancient Assyria as a symbol of resistance in the face of violence.



This "Black Fist" volume serves as representation of the unity this museum will bring to the people and the culture of the neighborhood.



University of Virginia



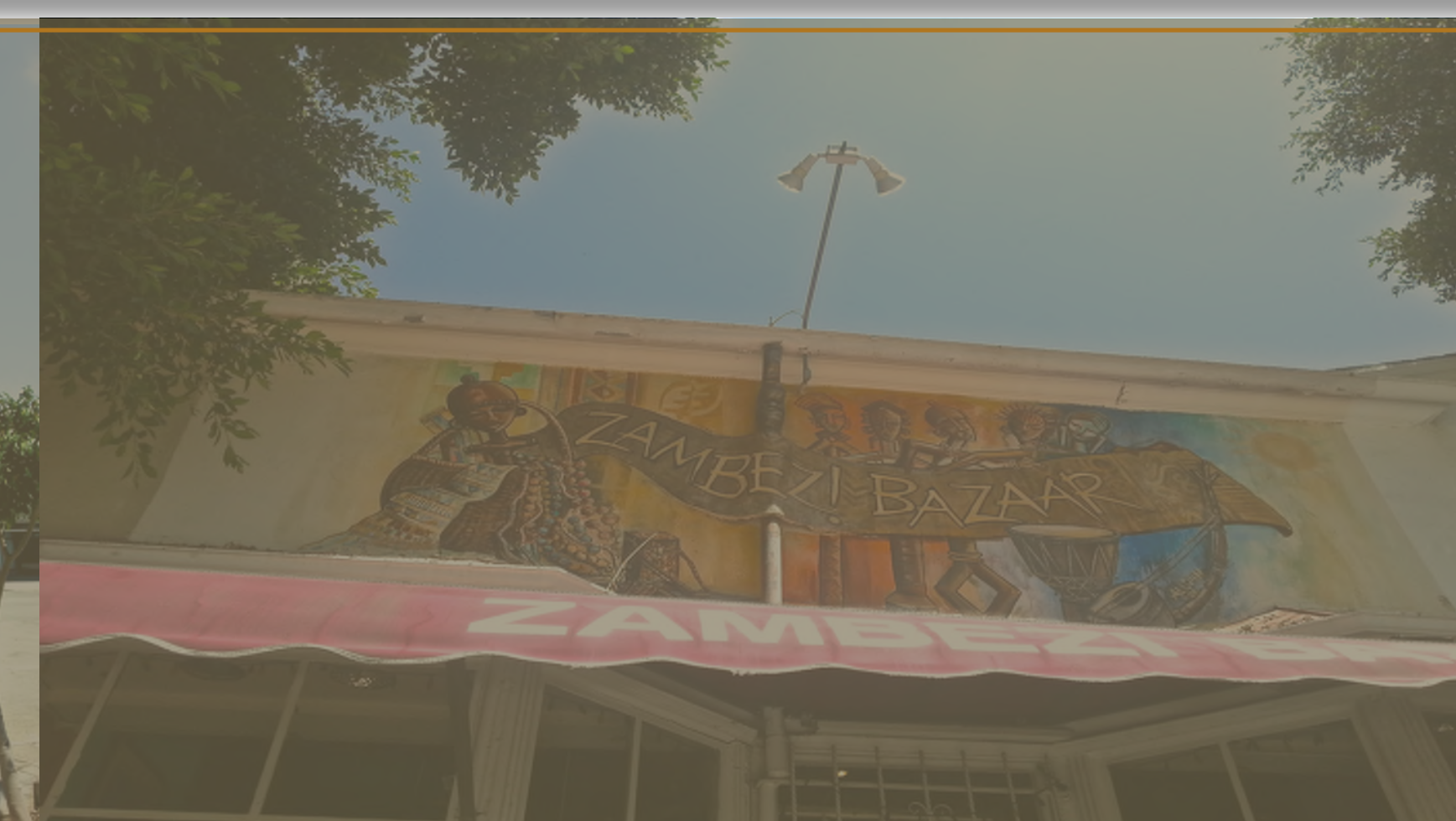
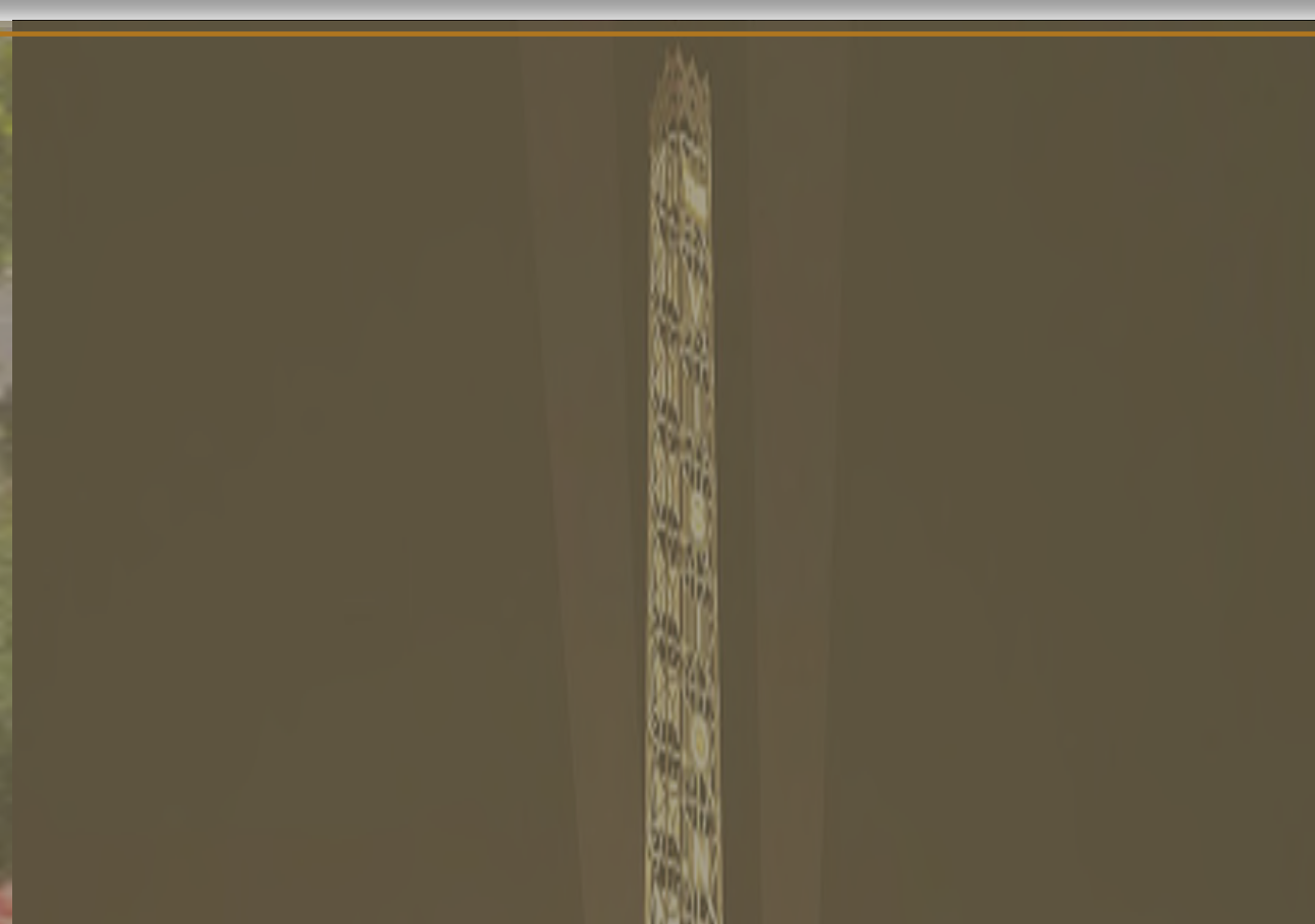
Kansas State University



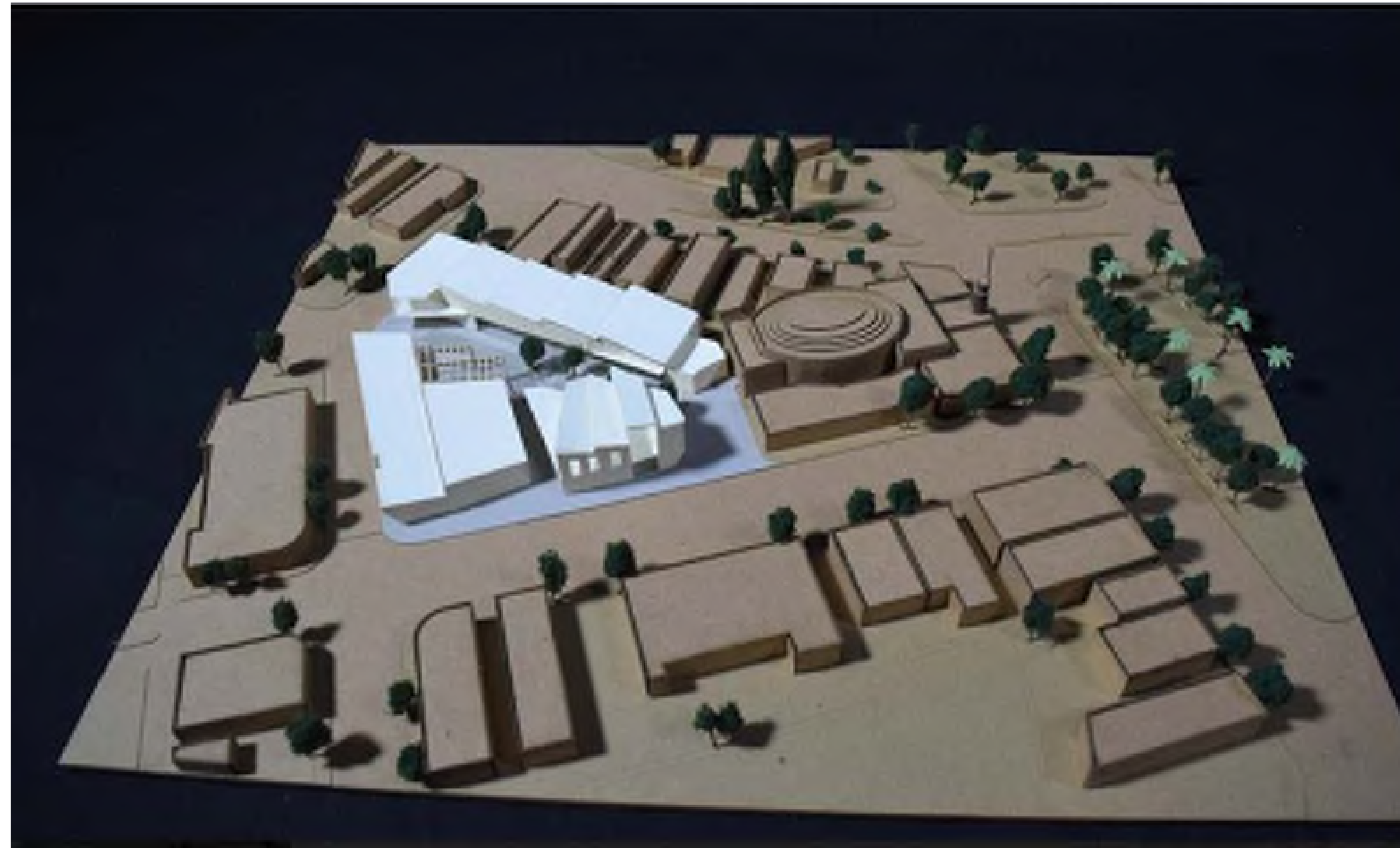
University of Louisiana at Lafayette

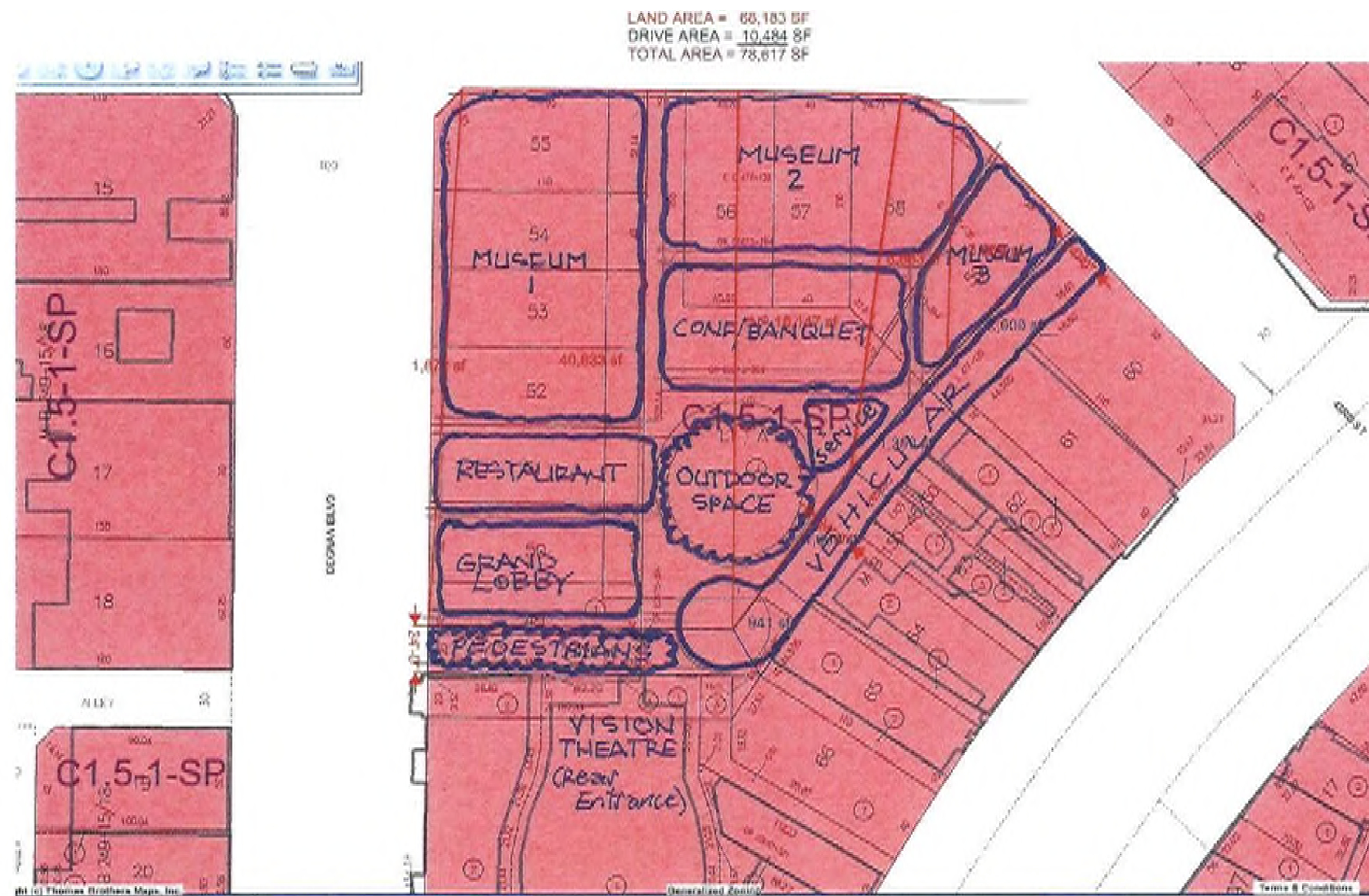


University of Michigan



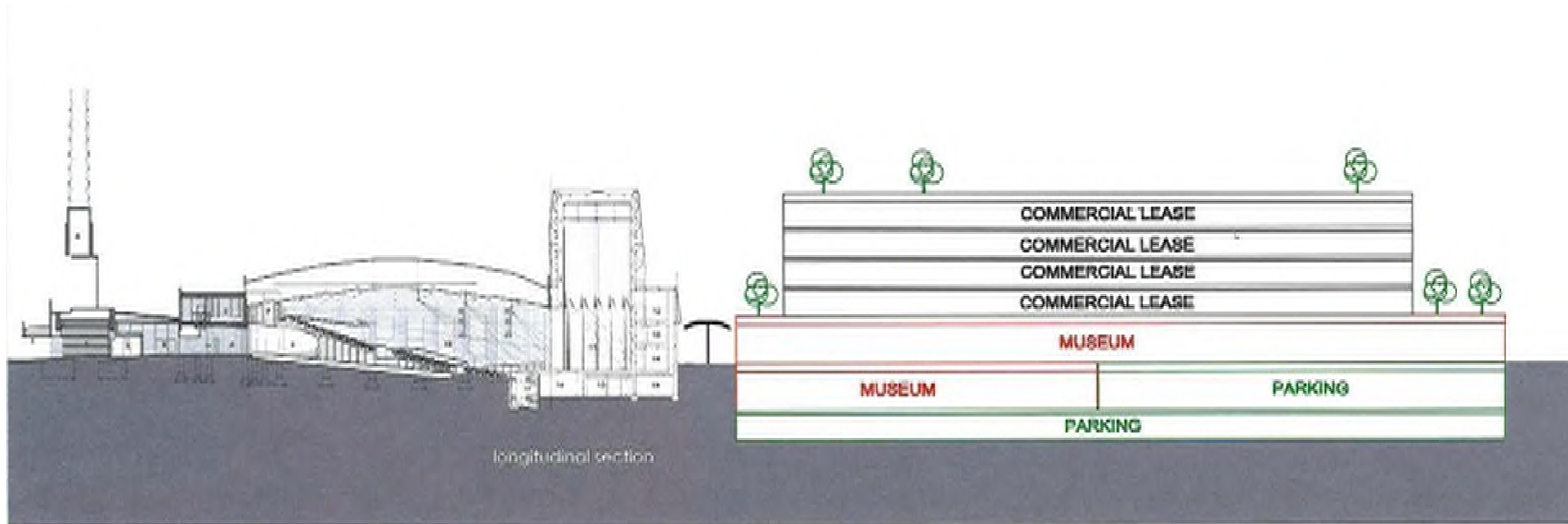
Auburn University





ORGANIZATIONAL DIAGRAM





VISION THEATER - CULTURAL CENTER
LONGITUDINAL SECTION



WINDOW OF OPPORTUNITY

■ SPIRIT OF COOPERATION

